

# Elizabeth Enders



## Recommended by George Waterman

Simplicity from chaos. Color behind colors. To paint less is learned over many years. Elegant narrative simplicity does not come easily. It is like a well-chosen phrase that captures an idea. Elizabeth Enders' painting is about many things: foreground, horizon line, the sky and the sea, color, depth, and flatness. It is abstract; but it is not. It does not impose itself on the viewer. Her paintings are there to enjoy like old friends. Enders knows and is a master at wielding the excitement of brush strokes and the symphonic depth of colors. Simplicity borne of experience out of the chaos of life.

*George Waterman, Fall 2020*

## Bio

Elizabeth Enders was born in 1939 in New London, CT. In 1962, she graduated with a B.A. from Connecticut College and in 1987 she received her M.A. from New York University. Enders has been exhibiting her work in a variety of institutions and galleries since the 1960s. Her recent retrospectives include Landscape/Language/Line at the Lyman Allyn Art Museum; Life Line, the Art of Elizabeth Enders at the Addison Gallery of American Art in Andover, MA; Painting Place, Elizabeth Enders at the Art Gallery of Nova Scotia in Halifax; and Come In! an exhibition that travelled from the Lyman Allyn Art Museum, New London, CT to Real Art Ways in Hartford, CT. Her work is included in the collections of the Addison Gallery of American Art, Andover, MA; the Art Gallery of Nova Scotia, Canada; the Brooklyn Museum of Art, NY; Colby College Art Museum, Waterville, ME; the Detroit Institute of Arts, MI; the Florence Griswold Museum, Old Lyme, CT; Frances Young Tang Museum, Saratoga, NY; the Lyman Allyn Art Museum, New London, CT; the Museum of Fine Arts, Boston, MA; the New Britain Museum of American Art, CT; the Smith College Museum of Art, Northampton, MA; the Wadsworth Atheneum, Hartford, CT; and the Whitney Museum, New York, NY, among others.

## Artist Statement

Painting is mysterious and infectious. It makes something happen. Especially in the time of COVID-19, it helps us breathe. It gives us oxygen. Painting can pull us through. It's a stimulus. The fields, rivers, coasts in green, blue, orange and red stretch out onto new canvases and into new memories with their map like lines. An empty canvas now waiting is no longer unknown.



*Elizabeth Enders 2016, Untitled/Volcano II, Oil on Linen 12" x12"*