

ELIZABETH MADOR

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Elizabeth Mador New London CT

While working at MIT, I became fascinated by maps and the visualization of data. In my studio, cloth and the mapping process come together through traditional and non-traditional techniques to create new visual narratives. Through my art, I explore how sequences of color, texture and geometry convey meaning about time, space, location, and memory.

The historically tactile, expressive act of sewing intersects with representations of spatial and logical relationships (i.e., maps) in beautiful and surprising ways.

Every map tells a story, and every story can be mapped.

www.pinterest.com/elizabethmador

From previous marketing materials:

About Elizabeth Mador:

The cloth artworks created by Elizabeth are interpretive maps of places, objects, ideas, and relationships. In her studio, cloth and the mapping process come together through traditional and non-traditional techniques of dying, sewing, quilting, and embroidery. The resulting panels are an intersection of the historically tactile and expressive act of sewing and the visual representation of spatial and logical relationships that are recognized as maps in today's data-rich global culture.

Elizabeth's lifelong love of textiles has evolved into a unique art form complemented by a passion for information and graphic design. Her fascination with data blossomed during her years at MIT where for more than a decade she directed design and production of award-winning publications and web projects. The USGS GIS data and OpenStreetMap are just two resources that she uses in her design process.

Elizabeth's artworks are fusions of the information age and the timeless beauty of cloth, uniquely expressed through texture, form and color. Her creations capture and illuminate modern culture through an art form that evokes nostalgia and familiarity.

Elizabeth Mador earned a BFA at Virginia Commonwealth University's School of the Arts focusing on graphic design, film, video and sound. She is an energy intuitive and certified yoga instructor, and currently lives and works in New London, on the historic coastline of southern Connecticut.

"While working at MIT, I fell in love with data and mapping. Maps create meaning and order in our complex world. They become records of the past, keep us focused on the present, and project possibility for the future. They guide us with authority to a particular destination, or make getting lost a wonderful adventure.

Maps present a visual language for spatial or logical relationships. Cloth is a physical, tactile language for me, as natural as a native tongue. Combining the two presents unlimited possibilities for beauty and meaning.

Every map tells a story, and every story can be mapped."

Selected Exhibitions

- 2015 **Kershner Gallery**, Fairfield CT, "On the Fringe: Exploration in Fiber" - Juried
- 2015 **Umbrella Arts Gallery**, New York NY - Juried
- 2015 **Metro Curates, Metropolitan Pavilion**, New York NY - Juried
- 2015 **Toro**, Bremerton WA - Solo Show
- 2014 **CT State of Makers**, New London CT, "Maps + Cloth = Art" - Invitational
- 2012 **Vermont Quilt Festival**, Essex Junction VT
- 2012 **Hygienic Art XXXIV**, Salon Des Independants, New London CT