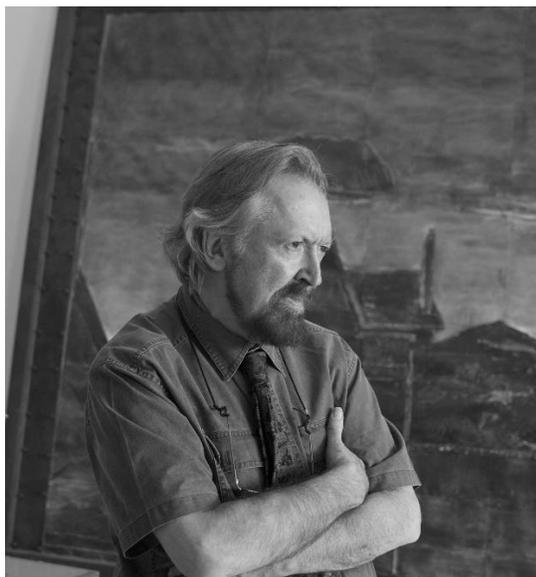


# Graham Nickson



**Recommended by editor who wishes to remain anonymous**

## **Bio**

Graham Nickson was born in Knowle Green, United Kingdom. He studied at Camberwell School of Arts and Crafts (B.A., 1969) and the Royal College of Art in London (M.A., 1972). He was based in Rome from 1972 – 74, but since 1976 he has resided in New York City. He has worked, traveled, and exhibited extensively in the United States and abroad. Nickson is the Dean of the New York Studio School of Drawing, Painting and Sculpture (1988 – present) where he also serves on the faculty and is well-known for his "Drawing Marathons" there. Additionally, he is a recipient of the Prix de Rome (1972-74); the Harkness Fellowship at Yale University (1976 – 78); the Howard Foundation Fellowship from Brown University (1980 – 81); the Guggenheim Fellowship (1989); and the Ingram Merrill Fellowship (1993). Nickson's work is included in the collections of The Metropolitan Museum of Art in New York, the Museum of Modern Art in New York, the National Gallery of Art in Washington, D.C., the Neuberger Museum of Art, the Museum of Contemporary Art in San Diego, the Frye Art Museum in Seattle, Washington, the Dart Gallery in Chicago, the John Berggruen Gallery in San Francisco, the Hirschl and Adler Modern in New York, the William Benton Museum of Art in Connecticut, the Dallas Museum of Art in Texas, the Monmouth Museum in New Jersey, the Naples Museum of Art in Naples, Florida, and the Boca Raton Museum of Art in Boca Raton, Florida, to name only a few.

## **Artist Statement**

All art is abstract, and imagery is the bonus. The entire process of creating art is abstract, but the finished work is a metaphor for the artist's experience and direct observation of nature. The work

of creation entails solving the problem of translating that experience and observation by making marks on a surface. I am a painter of images, images that stick in one's mind and keep recurring in memory. The color is very physical and an important element.

I started the drawing *Cardinal Tree* when some wild turkeys were walking in front of a red tree. The drawing concluded with the red cardinals in the near space, and the tree taking the presence of the 'older' birds. In fact, the red came to the cardinals and the red tree took on the form of the turkeys. I have painted bathers, birds, and trees; they are all part of the whole journey.

### **In the Exhibition**



*Graham Nickson 2020. Cardinal Tree, Pencil on Paper, 8.5" x 11"*