

Louis Osmosis



Recommended by Phong H. Bui

Louis Osmosis's ongoing investigation of sculptural form is predicated on endless overlapping inquiries of conceptual thinking and performative action. His interest in sculpture lies beyond the autonomy of the object, instead inviting the viewer's experiences to be an integral part of the work. While the imagery contains a familiar evocation of art-historical references, his material focus subverts his overt citations. Osmosis's attraction to humor and the temperament of anarchy is what enables the integration of the tensions inherent in the handmade and readymade components of his work, elements that are constitutive of his visual lexicon and seduction. This synthesis of conceptual frameworks and labor-intensive craft, dictated by his irreverent spirit, generates a sculptural language that is distinctively his own.

Phong H. Bui, Fall 2020

Bio

Louis Osmosis (b. 1996; Brooklyn, NY) is an interdisciplinary artist working primarily in sculpture, drawing, performance, and video. He received his BFA in 2018 from the Cooper Union for the Advancement of Science & Art. In 2019, Osmosis was part of a two person exhibition at Gymnasium in NY, entitled *This Is Your Captain Speaking*. He will be showing new work in LA with *Shoot The Lobster Gallery* as part of a small group show in the coming year. He lives and works in Brooklyn, NY.

Artist Statement

Through crude visual punning, aesthetic/metaphoric excess, and charlatanical appropriation, my work explores contemporary conditions of viewership as a fragmented and unreliable etiology. I consider models of descent/plunge/free-fall/rupture as a means of gauging disparate positionalities within a broad context of the absurd.



*Louis Osmosis 2019. Jogger II (top), Airbrushed t-shirt, wooden frame, hardware 31.5" x 23.25;"
2020 (left to right, bottom), Scribble (Langeweileschleife), Chrome Egghead Mannequin, Smiling Dummy (Aphonic
Sunbeam) Pyrographed with Magnifying Glass and Sunlight on Wooden Panels 8"x10"*