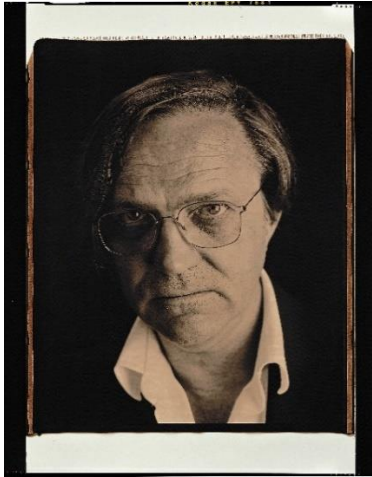


## Robert Storr



**Recommended by editor who wishes to remain anonymous**

### **Bio**

Robert Storr is a critic, curator, and painter. For 12 years he worked at The Museum of Modern Art in New York, where he was curator and then senior curator in the Department of Painting and Sculpture. From 1990 to 2000 he directed MoMA's Projects program devoted to contemporary art, for which he organized small monographic shows by Art Spiegelman, Franz West, Tom Friedman, and others. In 2002 he was named the first Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. From 2006 to 2016 he served as the Dean of the Yale University School of Art, where he continues to be a professor of painting. In 2007 he served as Artistic Director of the Venice Biennale, the first American to hold that position. His essays, reviews, and columns have appeared in *Art in America*, *Art Press*, *Frieze*, and *Artforum*, among others. He is the recipient of prestigious awards for his criticism and curatorial work from organizations such as the International Association of Art Critics, the Archives of American Art, and the John Simon Guggenheim Memorial Foundation. He has been awarded a Penny McCall Foundation Grant for painting, a Norton Family Foundation Curator Grant, and honorary doctorates from the School of the Art Institute of Chicago, the Maine College of Art, Swarthmore College, the University of the Arts London, and the Nova Scotia College of Art and Design. Storr lives and works in Brooklyn, New York, and New Haven, Connecticut.

### **Artist Statement**

Although I've chosen not to exhibit so as to prevent wires crossing with my work as a curator and critic, I have been painting abstract paintings for over thirty years. Many have been done in pairs and groups, which constitute the pieces as complete entities. Most are either oil or latex on canvas covered panels. Based on a unique gouache on paper, the print in this collection was done in an edition on the occasion of a one person exhibition at Jonathan Edwards College, Yale

University in 2008. The DDN code concealed by the cancelation mark signifies: Dare, Double Dare, Dare Not.

### In the Exhibit



*Rob Storr 2008. DDN, 30" x 24" Signed and Numbered Limited Edition Offset Print, also in the collection of Yale University.*