

Carlo D'Anselmi



Recommended by Karen Wilkin

Carlo D'Anselmi's paintings force us to toggle between appreciating his ability to suggest actuality in fresh ways and searching our mental image banks for the associations stirred by his version of actuality. Quotations from old and modern masters, now oblique, now explicit, season images of the quotidian. Reclining bathers on a float somehow echo the nymphs in Henri Matisse's Fauvist *Arcadia* at the Barnes Foundation, *The Joy of Life*. Matisse also flavors an interior with an enormous vase of poppies, while a male in bathing trunks, a refugee from Bay Area Figuration, exits the scene. Countless 16th century Saint Sebastians have been distilled into a painting hanging on the wall of a room with aggressive wallpaper and a barred window, contemplated by an attentive cat. Catching the allusions is fun, but it's D'Anselmi's firm sense of pictorial architecture and the play of his saturated color that keep us looking.

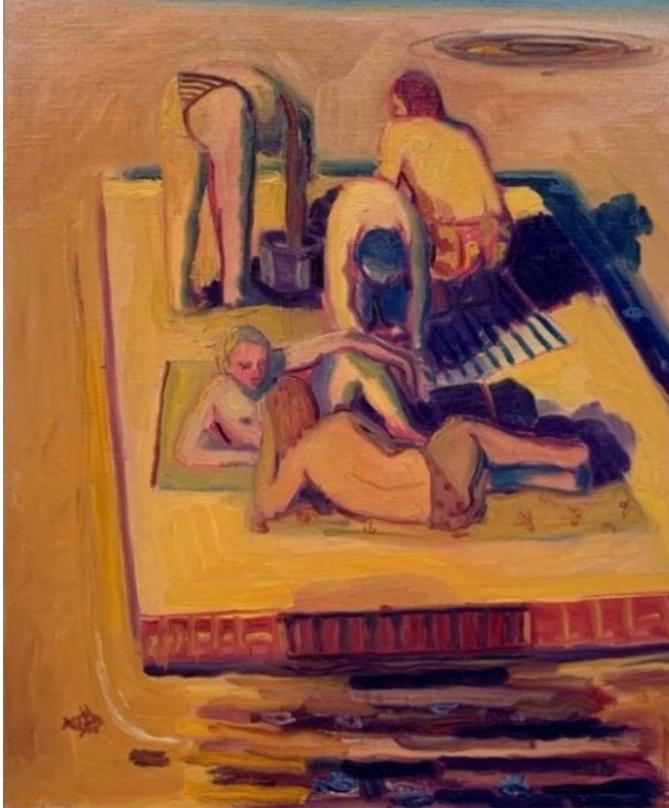
Karen Wilkin, Fall 2020

Bio

Carlo D'Anselmi (b.1991) lives and works in Ridgewood, Queens. He received his MFA in Painting from the New York Studio School (2015) and his BA in Fine Arts from Saint Anselm College (2013). He has shown recently at The Painting Center, Danese/Corey, Galerie Kornfeld, Auxier Kline, and The Samuel Dorsky Museum of Art.

Artist Statement

My work explores inventive connections between humans, animals, and their surroundings. The way in which these characters behave becomes a conscious and subconscious reality discovered during the process of painting. The figures, animals, and plants seem to have an inner life to me and are inextricably linked to the consciousness and emotional tenor of the world that contains them.



Carlo D'Anselmi 2020. Flirting with Fate. Oil on Linen 24"x 20" and Poppies II, Oil on Linen 14"x11"



Carlo D'Anselmi 2020. Sebastian, Oil on Canvas, 42"x32"